

commissioned by Chorus Pro Musica

# Spencer the Rover

in memory of Mark Vores (1927 – 2015)

**ANDY VORES**  
(2016)

## Prelude

♩ = 120c. *bright*

Musical notation for measures 1-7. The piece begins in 2/4 time with a forte (*ff*) dynamic. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The dynamic shifts to mezzo-forte (*mf*) in measure 5. The time signature changes to 3/4 in measure 6 and back to 2/4 in measure 7.

Musical notation for measures 8-13. Measure 8 starts with a forte (*f*) dynamic. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a rhythmic accompaniment. The time signature changes to 3/4 in measure 8 and back to 2/4 in measure 10.

Musical notation for measures 14-21. Measure 14 is marked with a circled '1'. The right hand features a melodic line with a forte (*f*) dynamic. The left hand has a sustained accompaniment. The time signature changes to 3/4 in measure 14 and back to 2/4 in measure 16.

Musical notation for measures 22-29. Measure 22 is marked with a circled '2'. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The left hand has a sustained accompaniment. The time signature changes to 3/4 in measure 22 and back to 2/4 in measure 24.

28 **3**

*ff* *pp* *f* *ff*

36 *mf*

42 **4**

49 **5**

57 **6**

65

72

pp

79

7

f p f

84

p f p f

89

p f

94

8

pp p

99

mf mp

# 1st Narration

$\text{♩} = 82c.$

104

S *mf* This tune was com -

A *mf* This tune was com -

T *mf* This tune was com -

B *mf* This tune was com -

*p* *mf*

112

S -po - sèd by Spen - - - cer. 9

A -po - sèd by Spen - - - cer.

T -po - sèd by Spen - cer the Ro - ver. As val - iant a

B -po - sèd by Spen - cer the Ro - ver. As val - iant a

118

S He had been much re -

A He had been much re -

T man as ev - er left home. He had been much re -

B man as ev - er left home. He had been re -

*p* *mf*

10

124

S - du - - - cèd.

A - du - - - cèd.

T *mp* - du - cèd and had been caused much con - fu - sion.

B *mp* - du - cèd and he been caused con - fu - sion, con -

*p* *f*

129 *p*

S con - fu - sion,

A *p*  
con - fu - sion,

T

B - fu - sion. And

*p* *f* *mp* *f*

11

134

S And he start - ed to roam.

A And he start - ed to roam.

T that was the rea - son he start - ed to roam.

B that was the rea - son he rea - - - son.

*mp* *f*

(12)

141

S *poco mf*  
He had been on the

A *poco mf*  
He had been on the

T *mp*  
In York - shire near Roth - er - ham,<sup>\*)</sup> he had been on the

B *mp*  
In York - shire near Roth - er - ham<sup>\*)</sup> he had been on the

*mp*

<sup>\*)</sup> **Yorkshire** — **Yorkshire** rhymes with *shir* as in *Shirley*, not *shire* as in *ire*

**Rotherham** — the stress falls on the first syllable, not the last

**Rotherham** rhymes with *bother*

**Rotherham** rhymes with *rum*, not with *ham*, and the *h* is not sounded

146

S *p*  
ram - ble. Wea - ry of tra - veling, he sat down to

A *p*  
ram - ble. Wea - ry of tra - veling he sat down to

T *p*  
ram - ble. Wea - ry of tra - veling, he sat down to

B *p*  
ram - ble. Wea - - - - ry of tra - - - -

*p*

13

152

S rest.

A rest.

T rest.

B - - - - - vel. By the foot of yon' moun - tain lays a

By the foot of yon' moun - tain lays a

*p*

158

S *p* With bread and cold

A *p* With bread and cold

T clear flow - ing foun - tain. *p* With bread and cold

B clear flow - ing foun - tain. *p* With bread and cold

*p* *mf*

14

164

S  
wa - ter he him - self did re - - - - fresh.

A  
wa - ter him - self did re - - - - fresh.

T  
wa - ter he him - self did re - fresh.

B  
wa - ter him - self did re - fresh.

# 1st Depiction

♩ = 96c. *trudging*

171

15

178

16

185

*twinkling*

194

*p* *mp*

200

17

*pp* *p*

206

18

*ppp sub.* *p*

215

*p* *mp*

223

19

*pp* *ppp*

# 2nd Narration

♩ = 82c. *hushed*

232

S *pp*  
With the night fast— ap - proach - ing, to the

A *pp*  
With the night fast ap - proach - ing, to the

T *pp*  
With the night fast— ap - proach - ing, to the

B *pp*  
With the night fast ap - proach - ing, to the

*very fast trill*  
*tr<sup>b</sup>*

*ppp* *mp* *ppp sub.*

20

237

S  
woods he re - sort - ed.

A  
woods he re - sort - ed.

T  
woods he re - sort - ed. With wood - bine— and—

B  
woods he re - sort - ed. With wood - bine and

*tr<sup>♯</sup>* *tr<sup>b</sup>*

*ppp* *mp ppp* *p*

21

243

S *pp* But he dreamt \_\_\_\_\_ a-bout

A

T *pp* i - vy his bed for to make. But he dreamt \_\_\_\_\_ a-bout

B i - vy his bed to make.

*p*

249

S sigh - ing, *pp* cry - ing.

A *p* cry - ing.

T sigh - ing, la - ment - - - ing and *pp* cry - ing.

B *p* la - ment - ing.

254

(22)

S Go home to your fam -

A *pp* Go home to your fam -

T Go home to your fam -

B Go home to your fam -

*ppp*

261

S -ily and ramb - - - ling for - sake.

A -ily and ramb - - - ling for - sake.

T -ily and ramb - - - ling for - sake.

B -ily and ramb - - - ling for - sake.

(23)

267

*mp*

*p*

▽  
10"

(♩ = 82c.)

275

## 1st Sensibility

▽  
20"

senza vibrato  
277 *ffp*

S  
Tune, \*\*) *pp*  
tune

senza vibrato  
*ffp*

A  
Tune, \*\*) *pp*  
tune

senza vibrato  
*ffp*

T  
Tune, \*\*) *pp*  
tune

senza vibrato  
*ffp*

B  
Tune, \*\*) *pp*  
tune

*ff*

- \*) for each individual singer:  
 hold until you need to breathe  
 take a short breath;  
 re-enter singing  
 sing until you need to breathe again  
 take a short breath  
 re-enter once more with

All sing together for the initial attack; there is no need for a unified ensemble again until ▽; the conductor's next downbeat

▽  
20"

278

*mfpp*  
tune, \*\*)

**B** *pp*  
tune

*poco mf*

*mfpp*  
tune, \*\*)

**B** *pp*  
tune

*poco mf*

*mfpp*  
tune, \*\*)

**B** *pp*  
tune

*poco mf*

*mfpp*  
tune, \*\*)

**B** *pp*  
tune

*poco mf*

*mfpp*  
tune, \*\*)

**B** *pp*  
tune

*poco mf*

*mf*

\*) as before, for each individual singer:

hold until you need to breathe; take a short breath; re-enter singing **B** ;

sing **B** until you need to breathe again; take a short breath; re-enter once again with **B**

24


  
12"

25

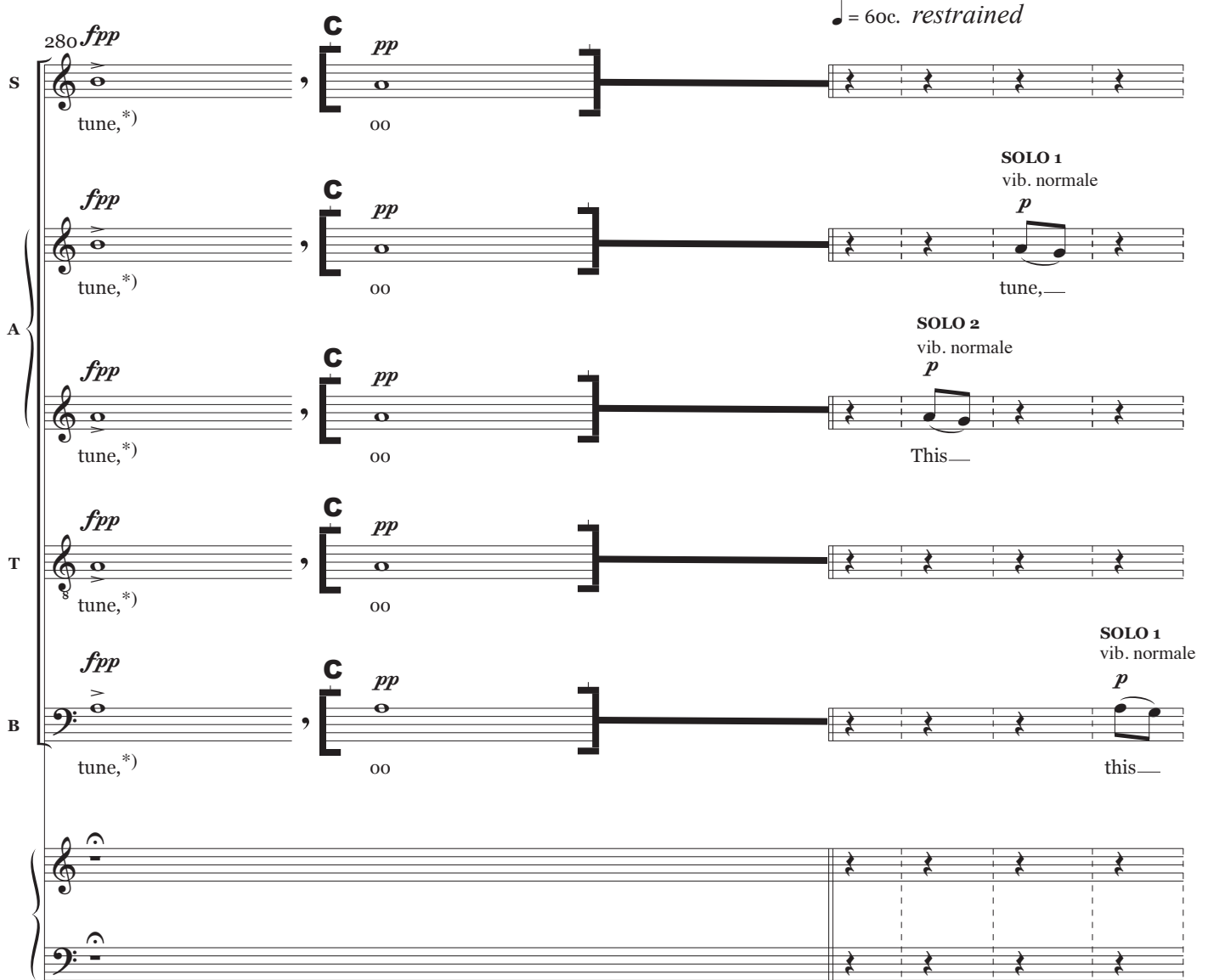
*fpp* **C** *pp*  $\text{♩} = 60c. \text{ restrained}$

S *fpp* **C** *pp* *SOLO 1*  
vib. normale  
*p*  
tune,\*) 00 tune,—

A *fpp* **C** *pp* *SOLO 2*  
vib. normale  
*p*  
tune,\*) 00 This—

T *fpp* **C** *pp* *SOLO 1*  
vib. normale  
*p*  
tune,\*) 00 this—

B *fpp* **C** *pp* *SOLO 1*  
vib. normale  
*p*  
tune,\*) 00 this—



\*) as before, for each individual singer, but re-entering with **C**

286

**S**

**SOLO 1**  
vib. normale  
*p*  
this—

**SOLO 2**  
vib. normale  
*p*  
this—

**A**

**(SOLO 1)**  
this— this— this—

**(SOLO 2)**  
this— this— this—

**T**

**SOLO 1**  
vib. normale  
*p*  
this— this— tune,—

**SOLO 2**  
vib. normale  
*p*  
tune,— tune,— tune,—

**B**

**(SOLO 1)**  
tune,— tune,— tune,—

**SOLO 2**  
vib. normale  
*p*  
tune,— tune,— tune,— tune,—

**TUTTI**  
(vib. normale)  
*p*

26

297

S  
this — tune,

A  
**SOLO 1**  
tune — **TUTTI**  
(vib. normale)  
*p*  
tune — this —

T  
**(SOLO 1)**  
this — **(SOLO 2)**  
this —  
tune, —

B  
**(SOLO 1)**  
this —  
**(SOLO 2)**  
this —  
tune, —

27

308

S  
— this — this — tune —

A  
this — tune, — this —

T  
**TUTTI**  
(vib. normale)  
*p*  
tune, — this — tune, — this —

B  
**SOLO 1 & 2**  
tune, — **SOLO 1**  
this — **TUTTI**  
(vib. normale)  
*p*  
tune, —

28

318

S *ff*  
Spen - cer,

A *ff*  
Spen - cer,

T *ff*  
tune \_\_\_\_\_  
Spen - cer,

B *ff*  
tune \_\_\_\_\_  
Spen - cer,

*mf* *ff*

326

S *f* *mf* *p*  
Spen - cer, Spen - - - - cer, Spen - cer

A *f* *mf* *p*  
Spen - cer, Spen - - - - cer, Spen - cer

T *f* *mf*  
Spen - cer, Spen - - - - cer, Spen - cer,

B *f* *mf*  
Spen - cer, Spen - - - - cer, Spen - cer,

*mp* *p* *mf*

29

329

S *mf* *mf* *pp* *mf*  
Left, left, left,

A *mf* *mf* *pp* *mf*  
Left, left, left,

T *mf* *pp* *mf* *pp* *mf*  
Left, left, left,

B *mf* *pp* *mf* *pp* *mf*  
Left, left, left,

\*) extremely breathy whistle; a falling half-step beginning on any pitch

335

S *pp* *mf* *pp*  
left home.

A *pp* *mf* *pp*  
left home.

T *pp* *mf* *pp*  
left home.

B *pp* *mf* *pp*  
left home.

341 *pp* (30)

S Re - du - cède, re - du - cède, re - du - cède, re -

A *pp*  
 Re - du - cède, re - du - cède, re - du - cède, re -

T

B

\*\* breath noise

*pp*

345

S - du - cède, re - du - cède, re - du - ced, re - du - cède.

A - du - cède, re - du - cède, re - du - ced, re - du - cède.

T

B

31

♩ = 96c. *intense*

349

S  
A  
T  
B

*pp*  
zhh  
vvv  
zzz

at any point between m.353 and m.388, and in any order, say each sound once

*pp*  
Con- con- con- con- con- con- con-

*pp*  
Con- con- con- con- con- con- con-

avoid accenting notes creating any sense of beat/offbeat: all notes should be equally weighted

363

S  
A  
T  
B

con- con- con- con- con- con- con- -

con- con- con- con- con- con- con- - - -

377

S

A

T  
UNIS.  
- - fu- -fu- -fu- -fu- -fu- -fu- -fu-

B  
UNIS.  
fu- -fu- -fu- -fu- -fu- -fu- -fu-

32

*pp*  
zhh  
vvv  
zzz

at any point between m.397 and m.428,  
and in any order, say each sound once

391

S

A

T  
*pp*  
zhh  
vvv  
zzz  
con- con- con- con- con- con-

B  
-fu- con- con- con- con- con- con-

S  
A

T  
con- con- con- con- con- con-

B  
con- con- con- con- con- con-

UNIS.

SS  
A

T  
con- con- fu- fu- fu- fu- fu-

B  
con- con- fu- -fu- -fu- -fu-

UNIS.

S  
A

T  
*cresc. poco a poco*  
-fu- con - - - fu- -fu - - - sion, con- con,

B  
*cresc. poco a poco*  
con - - - fu- -fu - - - sion, con-

UNIS.

33

*pp*

zhh

vvv

zzz

at any point between m.441 and m.473, and in any order, say each sound four times

441

S

*pp*

zhh

vvv

zzz

at any point between m.441 and m.473, and in any order, say each sound four times

A

T

B

con- con- con- con- con- con-

con- con- con- con- con- con-

454

S

A

T

B

con- fu- -fu- -fu- -fu- -fu-

fu- -fu- -fu- -fu- -fu- -fu-

34

466

S

A

T

B

-fu- -fu- -fu- -fu- -fu- -fu-

-fu- -fu- -fu- -fu- -fu- -fu-

478

S

A

T

B

*mf*


con - fu - sion, *mf*


*f*

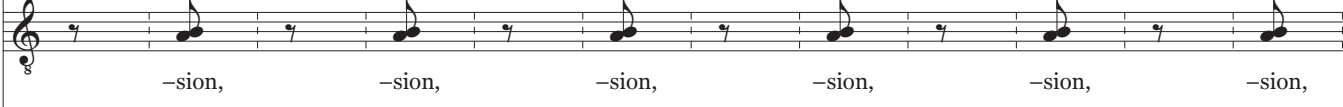
-fu- -fu- *f* -fu - - - -sion, -sion, -sion,


-fu- -fu - - - -sion, -sion, -sion,


489

S 

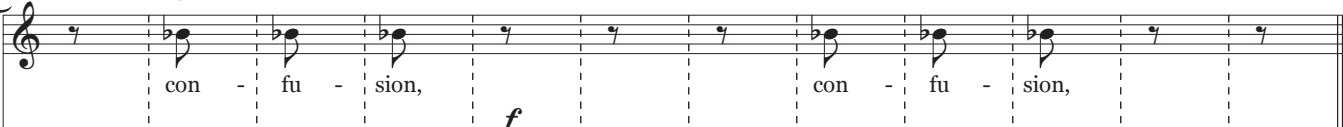
A 

T 

B 




501 *f*

S 

A 

T 

B 





16"



8"

*ff*  
sss  
tss  
tah  
vvv  
zhh  
zzz

variously: say all or any of the sounds,  
any number of times

*ppp*

513

S

*ff*  
sss  
tss  
tah  
vvv  
zhh  
zzz

variously: say all or any of the sounds,  
any number of times

*ppp*

A

*ff*  
sss  
tss  
tah  
vvv  
zhh  
zzz

variously: say all or any of the sounds,  
any number of times

*ppp*

T

*ff*  
sss  
tss  
tah  
vvv  
zhh  
zzz

variously: say all or any of the sounds,  
any number of times

*ppp*

B

Piano accompaniment consisting of two staves (treble and bass clef). The music is in 3/4 time. The right hand plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line and repeat dots.

36

♩ = 96c.

3 SOLI

*f* wild

515 \*)

Roam, \_\_\_\_\_ roam \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

rit

between m.515 and m.520 say all or any of the sounds, any number of times

3 SOLI

*f* wild

\*)

Roam, \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

rit

between m.515 and m.520 say all or any of the sounds, any number of times

3 SOLI

*f* wild

\*)

Roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

rit

between m.515 and m.520 say all or any of the sounds, any number of times

3 SOLI

*f* wild

\*)

Roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

rit

between m.515 and m.520 say all or any of the sounds, any number of times

\*) follow the general contour of the phrases, but don't attempt to match pitch with the other singers

37

521

S  
roam, — roam, — roam, — *mp*

A  
roam, — roam, — roam, roam, *mp*

T  
*mf*  
rrr  
fff **between m.521 and m.525 say all or any of the sounds, any number of times**  
ch  
shh

B  
roam, — roam, — roam, — *mp*  
*mf*  
rrr  
fff **between m.521 and m.525 say all or any of the sounds, any number of times**  
ch  
shh

38

*ff* wild: thrown out forcefully

TUTTI \*\*)

527

S

roam \_\_\_\_\_ Ram - - - - - ble, - ram - ble, ram - ble,

*ff* wild: thrown out forcefully

TUTTI \*\*)

A

roam, \_\_\_\_\_ Ram - - - - - ble, - ram - ble, ram - ble,

*ff* wild: thrown out forcefully

TUTTI \*\*)

T

Ram - - - - - ble, - ram - ble, ram - ble,

*ff* wild: thrown out forcefully

TUTTI \*\*)

B

Ram - - - - - ble, - ram - ble, ram - ble,

\*) as previously for the soloists, each singer should follow the general contour of the phrases, but without attempting to match pitch with other singers

534

S *mp* ram ble, *ff* ram ble. *mf*

A *mp* ram ble, *ff* ram ble. *mf*

T *mp* ram ble, *ff* ram ble. *mf*

B *mp* ram ble, *ff* ram ble. *mf*

540

S *mp* \*) *mp* \*\*) *pp*

A *mp* \*) *pp*

T *pp* Wea - ry, wea - ry,

B *pp* Wea - ry, wea - ry,

\*) breathe in through mouth  
 \*\*) breathe out through mouth

**39**

♩ = 82c.

548 *pp*

S Wea - ry, wea - ry, wea - ry,

A Wea - ry, wea - ry, wea - ry,

T wea - ry, *mp* \*) *pp* \*\*) *mf*

B wea - ry, *mp* \*) *pp* \*\*) *mf*

*mp*

554 *pp* (40)

S wea - ry Re - fresh, re - fresh, re - fresh,

A *pp* Re - fresh, re - fresh,

T *pp* wea - ry, wea - ry Re - fresh, re - fresh,

B *pp sub.* wea - - - ry Re - fresh, re - fresh, re - fresh,

*ppp*

562

S  
re - fresh, shh, shh,

A  
re - fresh, shh, shh,

T  
re - fresh, shh, shh,

B  
re - fresh, shh, shh,

*ppp*

41

569

S  
*pp* Night, night, night, night, *ff* *f* *fff*

A  
*pp* Night, night, night, night, *ff* *f* *fff*

T  
*pp* Night, night, night, night, *ff* *f* *fff*

B  
*pp* Night, night, night, night, *ff* *f* *fff*

578 *p* *f* *p* *f* **42** *f*

S  
night, night, Woods,

A  
night, night, Woods,

T  
night, night, Woods,

B  
night, night, Woods,

*ppp* *f* *pp* *f*



591 *pp* **(43)** *mp* *p* *pp*

S  
*pp* *mp* *p* *pp*  
 night, — woods, — night, —  
*pp* *mp* *p* *pp*  
 night, — woods, — night,

A  
*pp* *mp* *p* *pp*  
 night, — woods, — night,  
*pp* *mp* *p* *pp*  
 night, — woods, — night,

T  
*pp* *mp* *p* *pp*  
 night, — woods, — night,  
*pp* *mp* *p* *pp*  
 night, — woods, — night,

B  
*pp* *mp* *p* *pp*  
 night, — woods, — night,  
*pp* *mp* *p* *pp*  
 night, — woods, — night,

*pp*

44

596

UNIS. *f* *fff*

UNIS. *f* *fff*

UNIS. *f* *fff*

UNIS. *f* *fff*

*p* woods.

*p* woods.

*p* woods.

*p* woods.

*p* woods.

602 *mf*

*mf*

*mf*

*mf*

*mf*

45 ♩ = 82c. *deliberate*

607

*p* *ff*

S  
 Dream, — dream, —

*p* *ff*

A  
 Dream, — dream, —

*p* *ff*

T  
 Dream, — dream, —

*p* *ff*

B  
 Dream, — dream, —

*pp* *p*



627 *ppp* *ff* *f*

S cry - ing, cry - ing. Go home, go home, go home,

A cry - ing, cry - ing. Go home, go home, go home,

T cry - ing, cry - ing. Go home, go home, go home,

B cry - ing, cry - ing. Go home, go home, go home,

*ppp* *ff* *f*

634 *ff* *mf* *mp* *p*

S go home, go home, go home, go

A go home, go home, go home, go

T go home, go home, go home, go

B go home, go home, go home, go

*ff* *mf* *mp* *p*

*mf*  $\triangleleft$  *f*  $\triangleright$  *pp*

S  
go home.

*f*  $\triangleright$  *pp*

A  
home.

*mf*  $\triangleleft$  *f*  $\triangleright$  *pp* *mf p*

go home. ch t t t t t t t ch t t t

*f*  $\triangleright$  *pp* *mf p*

home. ch t t t t t t t ch t t t

*mf*  $\triangleleft$  *f*  $\triangleright$  *pp*

T  
go home.

*f*  $\triangleright$  *pp*

B  
go home.

*mf*  $\triangleleft$  *f*  $\triangleright$  *pp*

home.

*mf*  $\triangleleft$  *f*  $\triangleright$  *pp*

*pp*  $\triangleleft$  *mf*

647

S  
*mf*  $\triangleleft$  *f p* *pp*

rrr ch t t t ch t t ch t

A  
*f*  $\triangleright$  *pp*

rrr shh

T  
*f* *mf pp* *pp*

fff ch t t t ch t t t shh

B  
*p*  $\triangleleft$   $\triangleright$  *pp*

fff ch t ch t t

653 *mf* *ppp* *p*

S *shh* *ah*

A *ah*

T *ah*

B *shh* *ah*

*ppp* *mf*

## 3rd Narration

♩ = 96c. glowing

660 *mf* *mf* *mf* *mf*

S

A

T

B

*mp*

49

665

S

A

T *mf*

B *mf*

'Twas the fifth day of No - vem - ber, I've rea - son to re - mem - ber,

'Twas the fifth day of No - vem - ber, I've rea - son to re - mem - ber,

*mf*

50

670

S *mf*

A *mf*

T

B

He ar-rived home to his fam - ily.

He ar-rived home to his fam - ily.

When first he ar-rived home to his fam - ily and friends.

When first he ar-rived home to his fam - ily and friends.

*f*

*f*

676

*mf*  *f*

S They did stand so a - stound - ed.

A They did stand so a - stound - ed.

T They did stand so a - stound - ed. Sur - prised and dumb -

B They did stand a - stound - ed. Sur - prised, dumb -

*mp*  *f*

680 (51)

S

A

T *mf* found - ed. *mp* To see such a stran - ger once more in their

B *mf* found - ed. *mp* To see a stran - ger once more in their

*mf*  *f* *p sub.*

686

S  
A  
T  
B

sight.  
sight.

*mp*  
*p*

## 2nd Depiction

$\text{♩} = 120c.$

*poco stringendo*

692

*f* *mf* *f* *f* *f* *f*

697

*f* *f* *f* *f*

(52)

*firmly*

702

*ff* *f*

707 53  
*accel.*

*ff*

711 *tempo* *ritardando*

## 4th Narration

*broadly* ♩ = 96c.

715 *f*

S And his chil - dren come a -

A *f* And his chil - dren come a -

T *f* And his chil - dren come a -

B *f* And his chil - dren come a -

*ff* *f*

720

S  
found him.

A  
found him.

T  
found him with their prit - tle prat - tling voi - ces.

B  
found him with their pri - ttle prat - tle.

724

(54)

S

A

T  
Their prit - tle prat - tling voi - ces to drive care a -

B  
Their prit - tle prat - tling voi - ces to drive care a -

728

*ff*

S Hap - - - - py

*ff*

A Hap - - - - py

*ff*

T way. He's as hap - - - py as

*ff*

B way. He's hap - - - - py,

732

S

A

T those who have thou - sands of rich - es.

B hap - - - py, hap - - - py, hap - py.

55

736

S *mp* He'll re - main and not

A *mp* He'll re - main and not

T *mp* Con - tent - ed he'll re - main and not

B *mp* Con - tent - ed he'll re - main and not

740

S *p* ram - ble a - way. ah *gl.*

A *p* ram - ble a - way. ah *gl.*

T *p* ram - ble a - way. ah *gl.*

B *p* ram - ble a - way. ah *gl.*



58

S *p*

A shh, *p*

T *mf* shh, *p*

B shh, *mf* As - tound - ed. *p*

shh, As - tound - ed.

*mf pp* hand clap

59

767

S

A Dumb - found - ed.

T Dumb - found - ed.

B Dumb - found - ed.

*f*

S

A *f* chil - dren, *ff*

T *mf* Chil - dren, chil - dren, chil - dren, chil - dren, *ff*

B *mf* Chil - dren, chil - dren, chil - dren, chil - dren, *ff*

♩ = 120c. *lightly*

778 *mp*

1 Prit - tle prat - tl - ing, prit - tle prat - tl - ing,

2 *mp* Prit - tle prat - tl - ing, prit - tle prat - tl - ing,

A *mp sub.* chil - dren, chil - dren,

T *mp sub.* chil - dren, chil - dren,

B *mp sub.* chil - dren, chil - dren,

782 *(no cresc.)*

1 prit - tle prat - tling, prit - tle prat - tling,

2 *(no cresc.)* prit - tle prat - tl - ing, prit - tle prat - tl - ing,

A *(no cresc.)* Prit - tle prat - tling, prit - tle prat - tling, prit -   
 *(no cresc.)*

2 Prit - tle prat - tl - ing, prit - tle prat - tl - ing,

T *(no cresc.)* chil - dren, chil - dren, chil - dren, chil - dren,

B *(no cresc.)* chil - dren, chil - dren, chil - dren, chil - dren,



798

S

A

T *mp* *p* *pp*  
he'll re-main, he'll re-main, he'll re-main,

B *mp* *p* *pp*  
he'll re-main, he'll re-main, he'll re-main,

803

S

A

T *ppp*  
he'll re-main.

B *ppp*  
he'll re-main.

61

*mf*

*ritardando*  $\text{♩} = 66c.$

810

*ff* *p* *mf*

tempo ♩ = 82c.

molto rit. \_\_\_\_\_

817 **(62)**

**(63)**

♩ = 42c.

827

**(64)**

838

washboard

842

845

849

# Final Narration

♩ = 96c. *simply*

855

*mf*

S This tune was— com - po - sèd by Spen - cer the Ro - ver.

*mf*

A This tune was com - po - sèd by Spen - cer the Ro - ver.

T

B

*mf* *mp* *mf*

861

S As val - iant— a — man as e - ver left home. He had

A As val - iant a man as e - ver left home. He had

T

B

867 *mp* (66)

S  
been much re - du - cèd and caused much con - fu - sion. And that was the—

A  
been re - du - cèd and caused con - fu - sion. And that was the

T

B

*mp*

873 *p* (67)

S  
rea - son he start - ed to roam. In York - shire— near—

A  
rea - son he start - ed to roam. In York - shire near

T  
In York - shire near

B  
In York - shire near

*p*

879

S  
Ro - ther-ham he had been on the ram - ble. Wea - ry of trav - eling, he

A  
Ro - ther-ham he had been on the ram - ble. Wea - ry of trav - eling, he

T  
Ro - ther-ham he had been on the ram - ble. Wea - ry of trav - eling, he

B  
Ro - ther-ham he had been on the ram - ble. Wea - ry of trav - eling, he

68

885

S  
sat down to rest. By the foot of yon' moun - tain lays a *mp*

A  
sat down to rest. By the foot of yon' moun - tain lays a *mp*

T  
sat down to rest. By the foot of yon' moun - tain lays a *mp*

B  
sat down to rest. By the foot of yon' moun - tain lays a *mp*

890

*p*

S clear flow - ing foun - tain. With bread and cold wa - ter he him - self did re -

A clear flow - ing foun - tain. With bread and cold wa - ter he him - self did re -

T clear flow - ing foun - tain. With wa - - - - ter he him - self did re -

B clear flow - ing foun - tain. With wa - - - - ter he him - self did re -

*p*

896

*pp* (69)

S fresh. With the night fast - ap - proach - ing, to the

A fresh. With night ap - proach - ing,

T fresh. With night ap - proach - ing,

B fresh. With night ap - proach - ing,

*mf* *pp*

901 *mp* *mf*

S woods he re - sort - ed. With wood - bine and i - vy his bed for to make.

A — to the woods. With wood - - - bine his bed.

T — to the woods. With wood - - - bine his bed.

B — to the woods. With wood - - - bine his bed.

*mp* *mf*

908 *f* (70) *p*

S But he dreamt a - bout sigh - ing, La - ment - ing and cry - ing.

A — But he dreamt a - bout sigh - ing. La - ment - ing and cry - ing, cry - ing.

T — He dreamt — of cry - - - ing.

B — He dreamt — of cry - - - ing.

*f* *p*

*rallentando*

914 *mp* *p*

S Go home to your family and rambling for sake.

A Go home and rambling for sake.

T Go home and rambling for sake.

B Go home and rambling for sake.

*mp* *pp*

71

*a little slower* ♩ = 88c.

919 *mf* *mf* *mf* *mf*

S 'Twas the fifth day of No - vem - ber, I've rea - son to re - mem - ber.

A 'Twas the fifth day of No - vem - ber, I've rea - son to re - mem - ber.

T 'Twas the fifth day of No - vem - ber, I've rea - son to re - mem - ber.

B 'Twas the fifth day of No - vem - ber, I've rea - son to re - mem - ber.

*mf* *mp* *f* *p*

72

925

*mf*

S When first he ar-rived home to his fa - mily and friends.

*mf*

A When first he ar-rived home to his fa - mily and friends.

*mf*

T When first he ar-rived home to his fa - mily and friends.

*mf*

B When first he ar-rived home to his fa - mily and friends.

*mp* *f* *mp*

*slower* ♩ = 76c.

931

*mf* *f* *ff*

S They did stand so as - stound - ed. Sur -

*mf* *f* *ff*

A They did stand as - stound - ed. Sur -

*mf* *f* *ff*

T They did stand as - stound - ed. Sur -

*mf* *f* *ff*

B They did stand as - stound - ed. Sur -

*mf* *f*

936 *mf sub.* *p*

S prised and dumb - found - ed. To see such a

A prised, dumb - found - ed. To see such a

T prised, dumb - found - ed. To see a

B prised, dumb - found - ed. To see a

*ff* *mf* *fpp* *fpp*

*a little faster* ♩ = 88c.

♩ = 96c. *crisply*

942 *f*

S stran-ger — — — — — once more in their sight.

A stran - - - ger — — — — — in their sight.

T stran - - - ger — — — — — in their sight.

B stran - - - ger — — — — — in their sight.

*f* *p*

74

949

*pp*

954

75

958

*f* warmly

S  
And his chil - dren come a - round him with their prit - tle prat - tling

A  
And his chil - dren come a - round him with their prit - tle prat - tling

T  
And his chil - dren come a - round him with their prit - tle prat - tling

B  
And his chil - dren come a - round him with their prit - tle prat - tling

*mf* *f* *mf*

76

962

S stor - ies. Their prit - tle prat - tling stor - ies to drive care a -

A stor - ies. Their prit - tle prat - tling stor - ies to drive care a -

T stor - ies.

B stor - ies.

967

S way. *ff* *mf sub.* And he's as hap - py as those who have thous - ands of

A way. *ff* *mp sub.* And he's as hap - py as those who have

T *ff* *mp sub.* And he's as hap - py as those who have

B *ff* *mp sub.* And he's as hap - py as those who have

*ritardando* \_\_\_\_\_

972 *mp* (77)

S rich - es. Con - tent - ed he'll re - main

A *mf* rich - es. *mp* Con - tent - ed *mf* he'll re - main

T *mf* rich - es. *mp* Con - tent - ed *mf* he'll re - main

B *mf* rich - es. *mp* Con - tent - ed *mf* he'll re - main

*tempo* ♩ = 96c.

978 *ff* (78)

S — and not ram - ble a - way.

A *ff* — and not ram - ble a - way.

T *ff* — and not ram - ble a - way.

B *ff* — and not ram - ble a - way.

984

♩ = 82c. *plainly*

**79**

992 *mp*

S This tune was com - po - sèd by Spen - cer the Ro - ver.

A

T

B

*p*

**80**

998

S

A *p* As val - iant a man who ev - er left home.

T *mf* He had

B

*mp*

1004 **81**

S  
A  
T  
B

been much re - du - cèd and caused great con - fu - sion.

*mf* *p*

1009

S  
A  
T  
B

ah oh ah And

ah And

And

And

And

*2 SOLI pp* *1 SOLO* *TUTTI mp*

*2 SOLI pp* *TUTTI mp*

*pp*

82

1014

S *mf* *mp*  
that was the rea-son he start - - - ed to roam.

A *mf* *mp*  
that was the rea-son he start - - - ed to roam.

T *mf* *mp*  
that was the rea-son he start - - - ed to roam.

B *mf* *mp*  
that was the rea-son he start - - - ed to roam.

*p mp* *f* *p*

1021

*mf* *p*

*molto molto ritardando* *very, very slow*

1029

*mp* *PPP*